



Spilimbergo, Italy, Zanin Organ in the Church of SS. Giuseppe e Pantaleone

## III ORGAN MASTERCLASS

**ELISABETH ZAWADKE** / Professor at the Musikhochschule in Luzern

Final concert as part of the programme of the XXX International Festival of Sacred Music  
di Presenza e Cultura

**26-28 August 2021** [www.centroculturapordenone.it](http://www.centroculturapordenone.it)

As part of the XXX International Festival of Sacred Music, the “Presenza e Cultura” Association of Pordenone is proud to organise the III prestigious Organ Masterclass.

The main objective is to further study all the interpretative aspects of the world’s vast organ literature, giving particular attention to that which developed from the XVI century onwards around the figure and cult of the Madonna, Mother of God, coherent with the Festival’s annual theme “Mater”.

A prestigious teacher, the famous German concert performer Elisabeth Zawadke, is formerly Professor at the Musikhochschule in Luzern.

### REGULATION

- 1) The masterclass includes both active students and auditors.
- 2) Up to ten active students will be admitted, to be selected by the teacher according to the curriculum vitae presented.
- 3) The program will work around the wider repertoire, chosen freely by each student, which must include at least one composition from the enclosed list.  
Suggestions of contemporary works, of recent composition, will be appreciated.
- 4) At the conclusion of the course, there will be a public concert planned to which students, as advised by the teacher, must attend.
- 5) The best student, chosen at the incontestable discretion of the commission, made up of the instructor and the artistic directors of the International Festival of Sacred Music, will be invited to give a recital in the occasion of the XXX International Festival of Sacred Music in the month of November 2021. For this recital the student will receive appropriate reimbursement.  
The program must include, within the variety of works proposed, some compositions that have relevance to the Festival’s annual theme, “Mater”.
- 6) Attendance fee: Euro 120.

A deposit of Euro 50 is requested with enrolment. The balance must be paid within the first day of the course.

Payment can be made through bank transfer to:

IBAN: IT 65 F 05336 12500 0000 4003 5621 BIC: BPPNIT2P100

Or by bank cheque to PRESENZA E CULTURA.

- 7) Auditors will pay a symbolic participation fee of Euro 10, and will register their personal data with the purpose of necessary information in accordance with the health regulations currently in force.
- 8) The enrolment request, drawn up according to the attached form, and the deposit must arrive before Wednesday 7 July 2021.
- 9) In case of waiver, the deposit cannot be reimbursed.
- 10) The course will take place with a minimum of 6 active participants. If the course is cancelled (for insufficient number of candidates or due to force majeure), deposits will be fully reimbursed.
- 11) Lessons will take place on the Zanin organ in the Church of SS. Giuseppe e Pantaleone (dei Frati) in Spilimbergo, Italy. Indicative schedule: 10 – 13, 15 – 18.
- 12) The final concert will take place in the same church on the evening of Saturday 28 August 2021.

### **Elisabeth Zawadke**

After studying Sacred Music and Organ at the Hochschule für Musik und Theater in Munich with Klemens Schnorr, Edgar Krapp and Franz Lehrndorfer (Diploma Artistico and Master Class Diploma), Elisabeth Zawadke completed her formation in the class taught by Jean-Claude Zehnder at the Schola Cantorum in Basel and in the Konzertklasse of Guy Bovet at the Musikhochschule in Basel, receiving her Soloist Diploma.

She subsequently her specialization, achieving a Master's Degree in Musicology, Music Pedagogy and Theology, as well as following master courses for organ experts, and Teaching Courses for high schools.

Intense concert activity has taken her to perform throughout Europe, in Belarus and Japan, playing under the direction of conductors of the calibre such as Hans Zender, Peter Eötvös e Gustavo Dudamel.

A regular guest performer in international Festivals (Lucerne, Organ Festival in Asturias, Flanders Festival and the Festival A'Devantgarde), she has also performed as solist with the Lucerne Symphony Orchestra, the Sinfonieorchester des Bayerischen Rundfunks, the Orchestra and Chorus of the BR (Bavarian State Radio), the Bamberg Symphony Orchestra and the Orchestra of the Opera in Rouen.

Elisabeth Zawadke has taken part as judge in numerous panels in international organ competitions (Nürnberg, Stuttgart, Bern), and in the Group of Experts of the Accreditation Commission for the Hochschule and Conservatories of Musica in Trossingen and Dresden

As can be evinced from her productions on CD and DVD, contemporary music, antique music and German Romanticism are central to her artistic activity.

Elisabeth Zawadke has also given premiere performances of numerous contemporary composers such as Michel Roth, Michael Pelzel, Caroline Charrière, Wilfried Hiller, Günter Bialas, Harald Genzmer, Jörg Widmann, Rodion Schtschedrin and Tristan-Patrice Challulau.

From 1998 to 2010 she taught Organ at the Conservatory in Vorarlberg, where she created and started a course in Sacred Music. From 2008.to 2019 she was named Organ Professor at the Musikhochschule in Lucerne, and until August 2015 she worked as principal organist, Music Director and Administrative Contact of liturgical-musical and concert activities of the Jesuitenkirche in Lucerne.

At this time she is continuing her main activity as concert performer.

**L'ORGANO della CHIESA dei SS. GIUSEPPE e PANTALEONE (dei Frati) di SPILIMBERGO**



## SUGGESTED REPERTOIRE

Arnolt Schlick (um 1460-nach 1521)  
-Maria zart

Girolamo Cavazzoni (1520-1577)  
-Composizioni sopra il Magnificat

Girolamo Frescobaldi (1583-1643)  
-Magnificat primi toni

Heinrich Scheidemann (1595-1663)  
-Dic Nobis Maria

Matthias Weckmann (um 1616-1674)

-Magnificat secundi toni

Dietrich Buxtehude (1637-1707)

-Magnificat primi toni

-Magnificat noni toni

Johann Pachelbel (1653-1706)

-Fughe sopra il Magnificat

Johann Speth (1664-1720)

-Acht Magnifica-Suiten für Orgel

Nicolas de Grigny (1672-1703)

-Ave Maris Stella

Johann Sebastian Bach (1685-1750)

-Fuga sopra il Magnificat BWV 733

-« Meine Seele erhebt den Herren » BWV 648 (Schübler-Choräle)

Michel Corrette (1707-1795)

-Magnificat du 3e e 4e ton

Franz Liszt (1811-1886)

-Ave Maris Stella

-Ave Maria

-Ave Maria

-Salve Regina

Josef Gabriel Rheinberger (1838-1901)

-Sonate 4 a-Moll op. 98

Charles-Marie Widor (1844-1937)

-Ave Maris Stella (Suite Latine op. 86)

-Salve Regina (2. Sinfonie op. 13 Nr. 2)

Marcel Dupré (1886-1971)

-Vepres du commun op. 18

-Offrande à la Vierge op. 40

-Choral et Fugue op. 57

-Regina Caeli op. 64

Jean Langlais (1907-1991)

-Ave Maria

-Ave Maris Stella (Trois Paraphrases Grégoriennes)

-Offrande à Marie

-Salve Regina (Mosaïque II)

Olivier Messiaen (1908-1992)

-« La vierge et l'enfant » (La Nativité du Seigneur)

Jeanne Demessieux (1921-1968)

-Répons pour le temps du Très-Saint-Rosaire : Ave Maria

Anton Heiller (1923-1979)

-Fantasia super « Salve Regina »

Augustinus Franz Kropfreiter (1936-2003)

Marienkroner Magnificat

Willibald Bezler (1942)

-Magnificat (Biblia Organi)

Daniel Roth (1942)

-Joie, Douleur et Gloire de Marie

-Fantaisie fuguée sur « Regina Caeli »

-Livre d'orgue pour le Magnificat

-Ave Maris Stella

Naji Hakim (1955)

-Mariales

Thomas Daniel Schlee (1957)

-Deux Prières Mariales