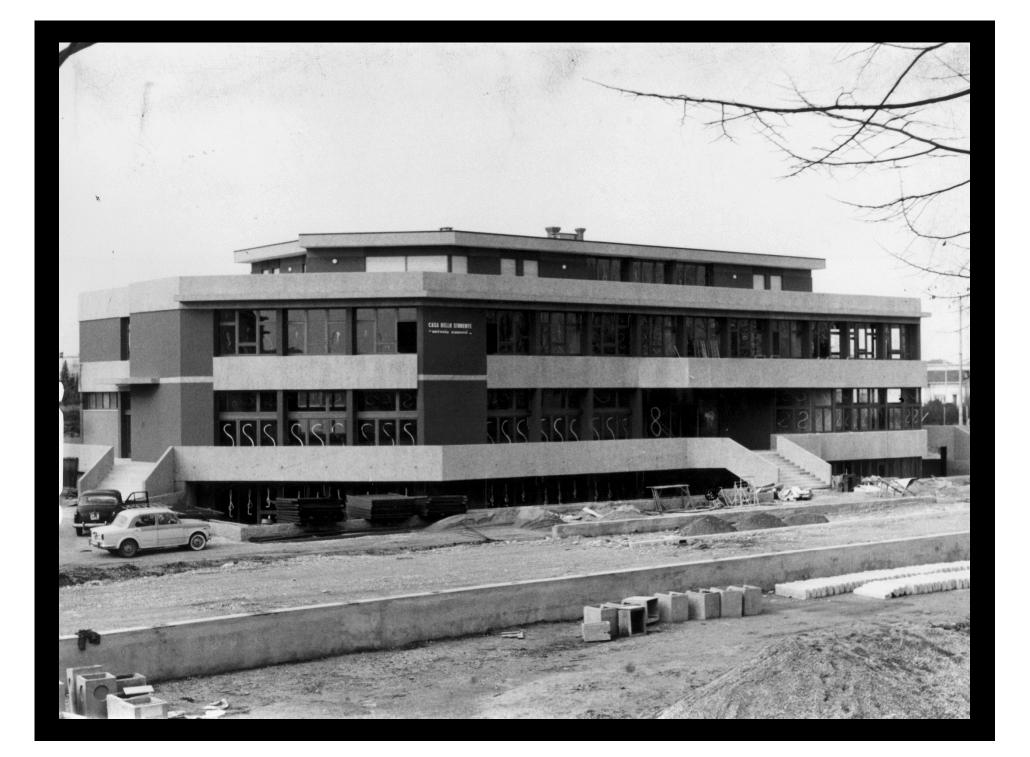


Good evening and welcome to all of you in this Socio-Cultural Centre. My name is Laura Zuzzi, I am one of the many people *working and volunteering* in this original place. Currently I am the president - the person responsible - of IRSE the Regional Institute of European Studies. IRSE is one of the cultural branches of the Centre. It promotes active European citizenship and regularly organizes courses, seminars and workshops in the main departments of: European history and politics, economical culture; science and society; linguistic and intercultural education. IRSE also organizes exchanges European youth exchanges, international workshops, specifically for young European professionals and volunteers in cultural and green tourism management.

I personally began organizing activities here, 40 years ago, and I still believe it is an useful and interesting Centre. In this room there are also other persons dealing with the activities of the Center, and some others, speaking English, will join us later, maybe also for some conversation while eating together.

WHY YOU ARE HERE AND WHAT DO WE MEAN WITH THE WORD "SOCIALWORKER"? YOU ARE YOUNG PEOPLE FROM 20 DIFFERENT COUNTRIES, WITH DIFFERENT SOCIO-ECONOMIC CONDITIONS, DIFFERENT CULTURAL BACKGROUNDS, DIFFERENT LIFE STYLES... BUT YOU ARE SOMEHOW UNITED BY YOUR AGE AND UNITED BY BEEING INTERESTED IN **DEMOCRATIC AND SOCIAL PROGRESS AND IN** YOUTH ROLE IN CHANGING FOR A BETTER **SOCIETY:** IN YOUR OWN COUNTRY, IN EUROPE... IN THE GLOBAL WORLD.

I AM SURE YOU BELIEVE THESE ARE NOT ONLY WORDS democratic and social progress – THEY ARE THE REAL **CHALLENGES** WE HAVE IN FRONT OF US. YOU DISCUSSED ABOUT THESE CHALLENGES DURING THE WEEK: ABOUT YOUTH UNEMPLOYMENT, ABOUT COOPERATION. YOU VISITED SOME COOPERATIVES DEALING WITH PEOPLE WITH SPECIAL NEEDS: THEY ARE VERY INTERESTING EXPERIENCES WE HAVE IN THIS PECULIAR PART OF ITALY ONE OF THE RICHEST **REGIONS BUT ALSO WITH MANY NEW PROBLEMS TO FACE** THE GLOBAL AND LOCAL CRISIS MAY NEED MANY MORE SOCIAL WORKERS, OR - BETTER - EVERYONE SHOULD **BECOME MORE SOCIAL ORIENTED, NOT ONLY BUSINESS** AND COMPETITION.

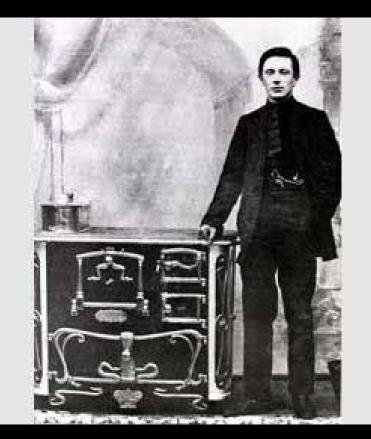


THE SOCIO-CULTURAL CENTRE "CASA DELLO STUDENTE A. ZANUSSI"

THIS CENTRE WAS BORN IN 1965, 50 YEARS AGO, IN THOSE "SIXTIES" CALLED IN ITALY "THE ECONOMIC BOOM YEARS" OR "THE ECONOMIC MIRACLE YEARS". THE NAME WAS "CASA DELLO STUDENTE ANTONIO ZANUSSI"

Antonio Zanussi was a creative craftsman in 1930, and in the Sixties, his son Lino had already created a company with more than 10.000 employees and a famous label **ZANUSSI REX** which made home appliances like fridges, tv and whashing machines.

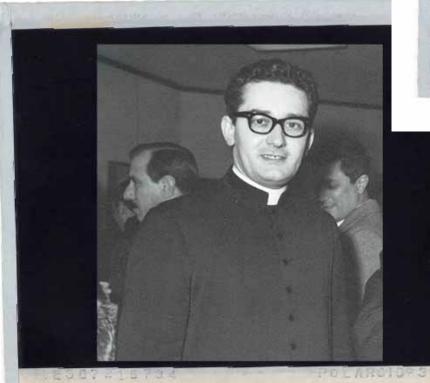
In those years Zanussi changed the lifestyle of Pordenone and that of the countryside surrounding, were people once used to work mainly in agriculture.

















Lino Zanussi was a very open minded man and he wanted this Centre to be built, together with a Professional School, still existing not very far from here.

His social aim was to give the opportunity to young people from the country side - whose fathers had left their work in the fields and worked in the big factory - to have a place where to eat, to study in the afternoon, after school, and to make new friends and meet other students living in Pordenone. (One of the challenges, now, is to give the opportunity to young -2^{nd} generation immigrants – to grow up in dialog with Italians!) Zanussi was supported in this project by a very young and open minded priest, **Luciano Padovese**, who was and still is, the real founder and important presence in this Centre.



THIS WAS THE BEGINNING (black and white photos)

...AND NOW?

DURING THESE PAST 50 YEARS AND NOWADAYS MANY PEOPLE, NOT ONLY YOUNG, HAVE MET HERE IN THIS OPEN HOUSE FREELY, WITHOUT ANY KIND OF IDEOLOGICAL, RELIGIOUS, ECONOMIC **BOUNDARIES OR DISCRIMINATION (WITHOUT** PAYING TICKETS... EXCEPT FOR SPECIFIC COURSES). ALL THE ACTIVITIES OFFERED IN OUR HOUSE ARE ORGANIZED BY A GROUP OF CULTURAL ASSOCIATIONS STRICTLY CONNECTED TO EACH OTHER WHICH TRULY BELIEVE IN THE SAME EDUCATIONAL AIMS AND OBJECTIVES.

The most important associations of the House are:

CICP- CENTRO INIZIATIVE CULTURALI PORDENONE

All year long: a variety of activities in the main sectors of **Music and Arts**: concerts, art exhibitions (400 exhibitions in 50 years); art catalogues; art workshop: *"Education to beauty"*, is a kind of Centre claim and as you can see: the artworks are everywhere here, in this Centre, in every room; Creative Workshops for kids and teenagers are widely organized and increasingly requested.

IRSE -THE REGIONAL INSTITUTE OF EUROPEAN STUDIES All year long: **Economics** and European **History** courses; **Language** courses; International meetings; Intercultural education; **International Traineeships** for young professionals and volunteers in cultural and green tourism management.

UTE - THE ELDERLY UNIVERSITY

A variety of courses and workshops, daily from October to May.

PEC - PRESENZA E CULTURA

All year long: meetings, workshops, courses dealing with ethics, religion, intercultural education. With a special attention given to increase communication skills, civic and moral awareness in young people and their families.

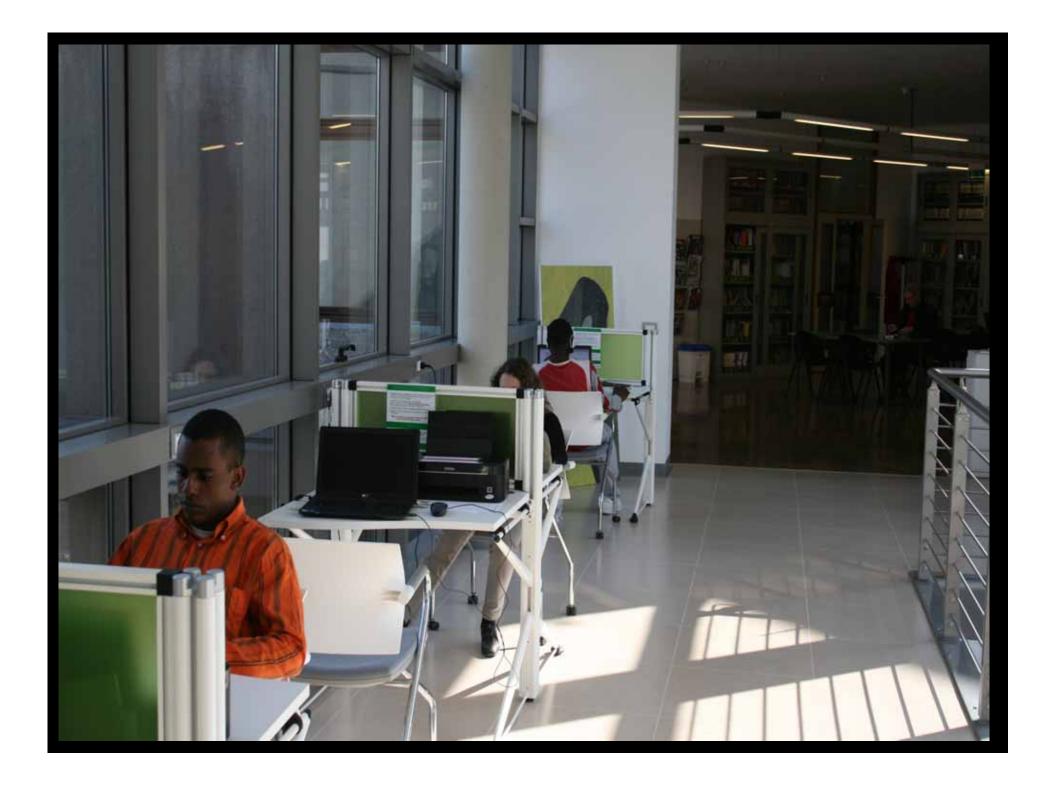
Reflections and analysis are also published in books and in a monthly review called *Il Momento*.





















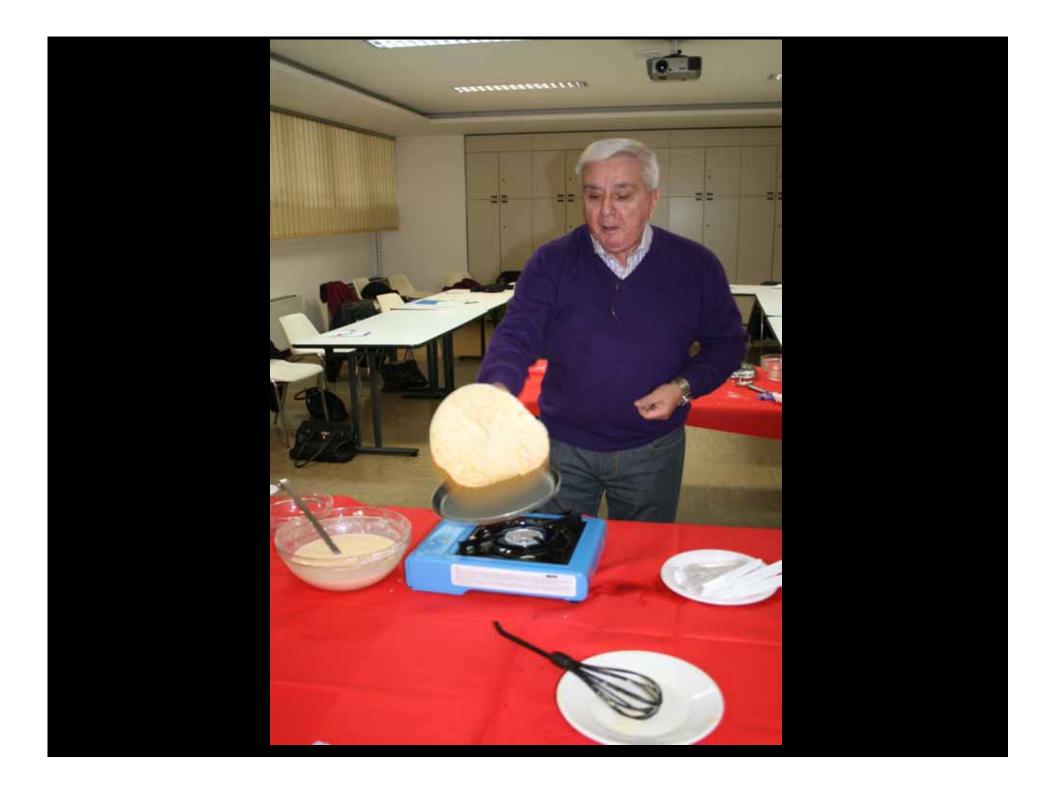




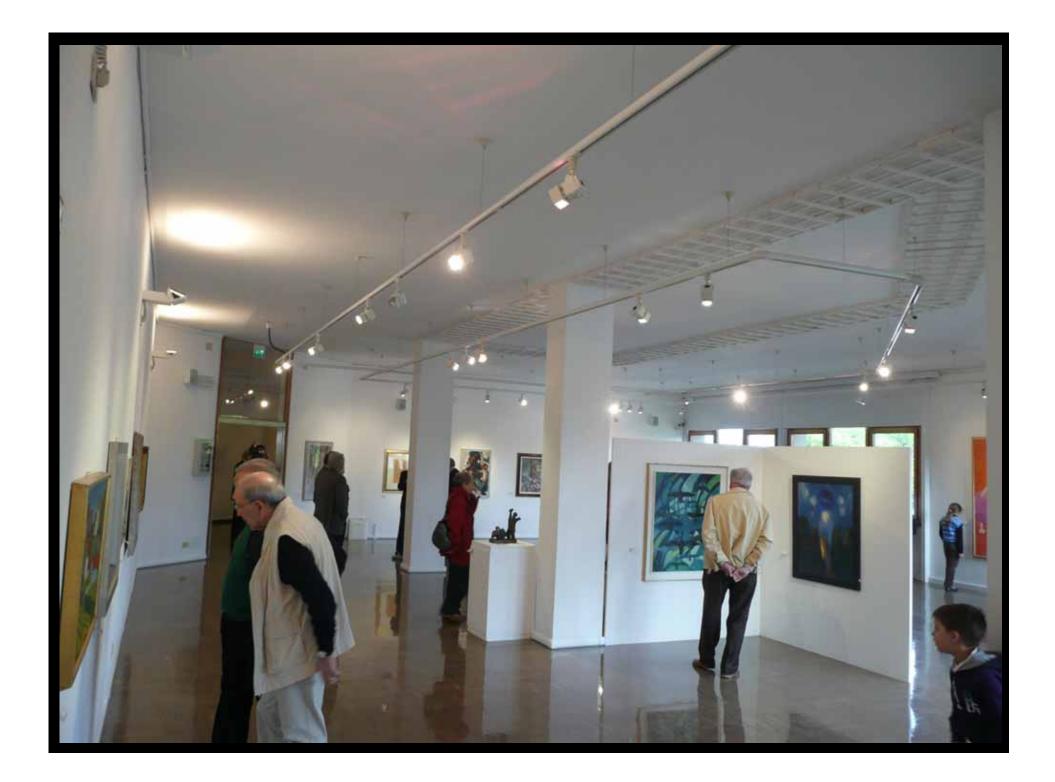










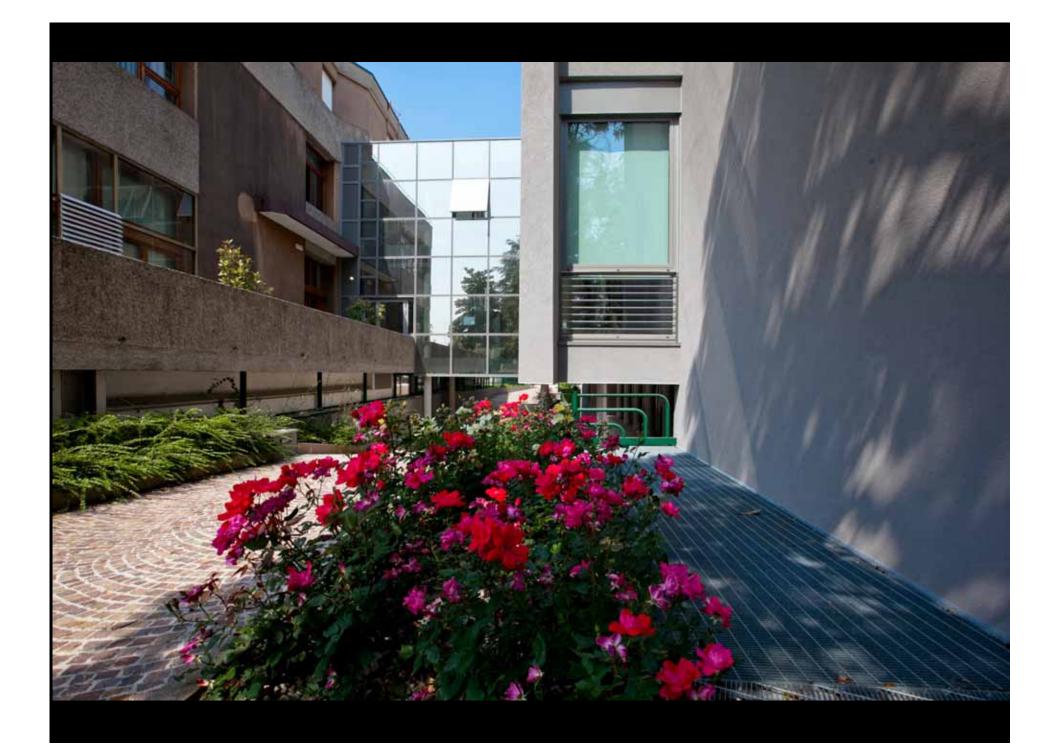


















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Trova il bando al www.centroculturapordenone.it/irse

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