

STUDENT CONTEST EUROPE & YOUTH 2018 SELECT ONE TOPIC

RECUPERARE + EUROPA



IRSE
ISTITUTO REGIONALE
STUDI EUROPEI
FRIULI VENEZIA GIULIA

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The Istituto Regionale di Studi Europei del Friuli Venezia Giulia (IRSE) is pleased to announce the competition 'Europe & Youth 2018 / Europa e giovani 2018'.

The competition is open to both University students and students from all types and levels of schools throughout Italy and the European Union.

DEADLINE FOR ENTRIES: 24TH MARCH 2018

PRIZES of 400, 300, 200 and 100 Euros.

Individual prizes for University and High School students. Group prizes for Middle and Primary school pupils. Also, prizes of books and other materials for foreign language learning. In the 2017 edition of the event, 40 prizes were awarded.

ONLY ONE TOPIC MAY BE SELECTED

UNIVERSITIES

NB: the competition is open to University students, recent graduates and all those whose have not reached the age of 27 on the 24th March 2018. Entries must not exceed 20,000 characters, including spaces. An outline (1500 characters, including spaces) and a video presentation of the topic (max. 2 minutes), both in English, will be considered important added value.

1. THE NEW CHINA. The rapid steps China has taken in the field of innovation for environmental protection and an improving widespread quality of life open up new opportunities for Europe and for Italy for reciprocal growth with investment in renewable energy and high-quality goods. Document this, along with hypotheses for possible your future career paths.

2. CULTURAL HERITAGE. 2018 will be the European Year of Cultural Heritage. One of the most important objectives states that: 'The strictly cultural dimension of our European heritage has been overtaken to include the quality of the environment, rural development, social cohesion, education, citizenship, research and entrepreneurship'. Examine the political decisions which are being implemented in your geographical area and compare these with those in another part of Europe known to you.

3. TRUTH FOR GIULIO REGENI. "There are words without body and words with body. Freedom is a word without body. Like spirit, love, air. And like the air, they are without defined borders. They need somebody to lend them his own flesh, blood and limits so that they may become concrete" (from *Questa Libertà - This Freedom* by Pierluigi Cappello). Outline your reflections on these words, remembering Giulio Regeni, an Italian Cambridge University graduate, murdered in Egypt, who was one of the winners of this very competition some years ago.

4. URBAN REGENERATION. The requalification of town centres and urban areas as a consequence of the changes to industry and production that have taken place has led to putting into practice ideas that have regenerated areas that had seemed destined to irreversible decline. Describe changes that you have noted in one or two European cities and how you would like to change the area where you live.

5. TRAVELLING SLOWLY. Slow tourism and slow travel indicate ways of getting to know an area by walking or cycling through it and by using an App dedicated to this end. Find information about developments taking place in Italy and other European countries and create your own itinerary for Italy or another country, not forgetting to present a budget for your journey too.

6. THE KABUL WITH US ALL. The work of the Afghan writer and film director Atiq Rahimi diverges into two strands, both linked to his country of origin. The first is about the futility of the war, the Calvary borne by the people, and the never-ending difficulties for women and the conditions they have to bear. The second strand touches the personal life of the author. Analyse some of these themes with reference to your reading and include references to the films made by the author, who will be the guest at *Pordenone Dedicata Festival 2018*.

HIGH SCHOOLS

NB. The work can be individual or in pairs. An outline in English of 500 characters, including spaces, will be considered important added value.

1. DUAL TRAINING. Speak about the experiences which have been activated in your school about how to build careers advice to help with future choices. Document how this process works in at least one other European country, and, if you have had some experience of summer work in Italy or elsewhere, say which benefits this left you with.

2. SUPPORTERS. In the year 2000, a banner saying 'Honour to the Tiger Arkan' was displayed at a football match, to which the opponents' supporters replied the following Sunday: 'Honour to Silvester the Cat'. It was described as just a prank. Recently, stickers showing Anne Frank wearing the colours of Roma Football Club were produced by their rivals, Lazio. Look into these historical references and document the phenomenon of football violence in Europe, and the steps taken to control it.

3. LITTLE FISH AND BIG FISH. The starting point is one or both of these novels by two young Italian writers: *La regola dei pesci* by Giorgio Scianna and *Ciò che inferno non è* by Alessandro D'Avenia. From here (or other European writers), develop your thoughts and understanding about the growing phenomenon among young Europeans of different forms of fragility which can cause them to fall into a life of violence.

MIDDLE SCHOOLS AND PRIMARY SCHOOLS

N.B. The project can be class-work, group-work or an individual work. Can be a written work, a short comic-book, a video clip.

1. GOOD DRONES. In certain agricultural areas of Germany, 'Save the Fawn drones' are being employed. Find out what they do and describe, in any way you wish, at least three other good causes you would like to see drones be used for. Add a short TV advert in English to find sponsors for your project.

2. SMILE BIKE. To School, using fewer cars. This is quite normal in European countries with colder climates than Italy's. Why does it not happen in your town? With your teacher, find out about the *Smile Erasmus+* project. Prepare two lists, of 'Why?' and 'Why not?' Complete your work with a rap in English.

3. CHATTING WITH? A short interview about the daily best practices to protect the environment, inventing a conversation between a scientist, a tree and an animal. Reproduce the dialogue in graphic form or using a comic-book style. Do not forget to write some sentences in English.

RULES

The entries may be written in Italian or in another language. Each entrant or group of entrants may participate with only one project. The projects – two copies for written work, one for video presentations – must arrive at the IRSE office

IRSE Via Concordia 7 – 33170 Pordenone
irse@centroculturapordenone.it

+39 0434 365326 / +39 0434 365387

BY AND NOT AFTER 24th MARCH 2018

IT IS ESSENTIAL to attach the **DATA SHEET**

which can be downloaded from www.centroculturapordenone.it/irse

The **Toolkit E&G2018** can also be downloaded for the individual topics

**AWARDS CEREMONY
SUNDAY 13 MAY 2018**