



COMPETITION EUROPE AND YOUTH 2016

The Regional Institute for European Studies of Friuli Venezia Giulia (IRSE) is pleased to announce the competition 'Europe and Youth 2016'. This competition is open to all **University and School students** in all the regions of Italy and throughout the European Union.

CLOSING DATE FOR ENTRIES: 26th March 2016

CHOOSE FROM AMONG THE FOLLOWING TOPICS

UNIVERSITY

SPECIAL PRIZES of 400 Euros for the best paper in each of the six topics proposed. Other prizes of 300 and 200 Euros.

N.B. Participants in the competition may be university students, recent graduates and others. All participants must be under the age of 27 on the 25th March 2016. Essays must not exceed a total of 20,000 characters, spaces included. Works accompanied by a summary in English (not more than 1500 characters, spaces included) and a brief (maximum: 2 minutes) video presentation in English by the author, will receive extra attention in the awarding of prizes.

1. AFRICA EUROPE. "Ali of the blue eyes, one of the many sons of sons, will travel down from Algeria on sailing ships and rowing boats. Thousands of men will be with him, with their thin bodies their eyes like those of stray dogs on boats from the land of famine (...)". Pier Paolo Pasolini wrote these words 50 years ago, in a 'prophecy' which seems to describe today's world, and the realization that Africa was not and is not a separate continent, but a reality which is closely-linked to our Europe.

2. NOT ONLY DOMESTIC VIOLENCE. 2016 has been declared “The European Year for the Struggle Against Violence Against Women”. Collect data about this phenomenon and about policies employed in EU countries to increase awareness of the problem, and the those forms of prevention undertaken. Analyse the different degrees of understanding the role of women in society.

3. INTER-DISCIPLINARY SKILLS. “In today’s world, there is an abundance of technology, of entrepreneurs, of money, of risk capital. What is lacking is great teams”. With the themes dealt with by Daniel Goleman in *Emotional Intelligence* as the starting point, analyse what are the inter-disciplinary skills needed to create a CV which is more European and global.

4. TOURISM VS POPULISM. Encouraging cultural tourism in Italy can not only provide new employment opportunities but is a determining factor for the democratic growth of the whole of Europe: the discovery that our common roots are the result of cross-contamination.

5. A FLOOD OF INFORMATION. The growing volume of information generated through experiments, analyses and observations risk submerging the world of research, while if it is managed correctly, it can open new horizons for science.

6. LITERATURE VS NEWS. The writer Yasmina Khadra, when interviewed about his novels *Swallows of Kabul*, *The Sirens of Baghdad* and *The Attack*, stated: “I invent nothing. I do nothing but look at the tragic developments which the world’s television throws in our faces like dust into the eyes, before then distracting us with other news stories, brief and intangible: a sort of temptation which, once tasted is immediately digested and which slowly makes evil so banal that we become used to a feeling of indifference”. Express your own opinions after reading one or more of the works of this writer, who will be the protagonist of the Dedicata Festival 2016 to be held in Pordenone from 5th-12th March 2016.

HIGH SCHOOL

PRIZES OF 300 AND 200 Euros, enrolment in formative week-long seminars on European topics in the summer of 2016, books, DVD’s, material for language-learning.

N.B. The work can be individual or in pairs. A work accompanied by a summary in English of not more than 500 characters, spaces included, will receive extra attention in the awarding of prizes.

1. An interview with myself. A self-interview (either individual or in pairs) about an exchange experience through Erasmus+ or similar, organized through the school. An original essay describing expectations, surprises, the unexpected which is then turned into a video recording. Include in the text and video some elements of the foreign language being studied.

2. Italia Araba. Starting from the book *Italia Araba* by the historian Alessandro Vanoli, show the places and trace the history of somewhere close to you and which you have visited or studied. In the form of an imaginary interview or an example of graphic journalism, speak about the local inhabitants of the past.

3. European walls. “Following the Second World War, there were only five walls. The globalised world of today can count over 45 to prevent immigration and the free movement of people”. (Il Sole 24 Ore, 27/08/2015). Document at least three of the walls present in today’s Europe, and comment on the situation.

4. Ready, steady, go. Europe encourages the active involvement of young people in sport through many different programs, such as Erasmus+. Document these, and identify exchange opportunities for you and your team-mates in your favourite sport.

JUNIOR HIGH SCHOOL AND ELEMENTARY SCHOOL

PRIZES: 300 AND 200 Euros, books, DVD’s, material for language-learning.

N.B. The project can be class-work, group-work or an individual work.

1. Curious Teenagers in Strasbourg. If your class had to present your local area to the European Parliament, how would you do this? Document its special characteristics and create a video or a Power Point presentation, drawing attention not only to the most important tourist, historical or gastronomic attractions, but also to the major economic and industrial activities.

2. Let’s Correct Europe. Discover the fable by Gianni Rodari which begins: “In the beginning, the Earth was completely wrong” and finishes with “Let’s role up our sleeves, there’s work for everyone”. Create your own fable “Let’s Correct Europe”. Don’t forget to include at least one sentence in English and one or more from the languages of your class-mates from other countries.

RULES

The entries can be written in Italian or in another mother-tongue language (with a summary in English). Each participant or group of participants may submit only one work. All entries (two copies for written works, a single copy for video presentations) must reach the offices of IRSE (Via Concordia, 7 – 33170 Pordenone – Italy) **BEFORE AND NOT AFTER THE 26TH MARCH 2016**. Each entry must be accompanied by ATTACHED FORM (in pdf format, which can be completed on-line), giving the following information about the author: name, surname, full permanent address, telephone number, e-mail address, place and date of birth, class or University course, name and full address of the school or University, name of any teachers who

helped in the preparation of the work. All works must include a bibliography including a complete list of any web sites consulted in the research phase. All works become the property of IRSE, who will take responsibility for spreading suitable works through its publications and other projects.

AWARD CEREMONY : SUNDAY 22ND MAY 2016.

IRSE Via Concordia 7 – 33170 Pordenone –Italia
Tel. +39 0434 365326 / 365387
irse@centroculturapordenone.it
www.centroculturapordenone.it/irse