

# CONCORSO EUROPA E GIOVANI 2017 TRACCE PER UNIVERSITÀ E SCUOLE

## STUDENT COMPETITION

### RECUPERARE+ EUROPA



**IRSE**  
ISTITUTO REGIONALE  
STUDI EUROPEI  
FRIULI VENEZIA GIULIA

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The Regional Institute for European Studies of Friuli Venezia Giulia (IRSE) is pleased to announce the competition 'Europe and Youth 2017'. This competition is open to all University and School students in all the regions of Italy and throughout the European Union.

**CLOSING DATE 18TH MARCH 2017**

### CHOOSE FROM AMONG THE FOLLOWING TOPICS

#### UNIVERSITY

**SPECIAL PRIZES of 400 euros will be awarded to the best work in each of the six categories. Other prizes of 300 and 200 euros.**

**N.B.** The competition is open to university students, recent graduates and all those who are not yet 27 years old on the 18th March 2017. A work must not exceed 20.000 characters, including spaces. A brief abstract (1500 words, including spaces) and a video presentation on the subject (maximum two minutes), both in English, will be considered of important additional value.

**1. THE EUROPEAN FAMILY.** The 25th March will be the 60th anniversary of the signing of the Treaty of Rome, which gave birth to the European family. In his speech during the awards ceremony of the Charlemagne Prize, Pope Francis asked Europe to "give birth to a new humanism based in the three abilities: integrate, communicate, generate". Are we really able to create openings along these lines?

**2. MADE TO MEASURE.** Know-how, customizing goods and services, applying digital technologies. Caught between robots and FabLab, what is today's role for the artisan? What opportunities are there for young people? Discuss Italian quality at Europe's leading edge.

**3. DRONES FOR PEACE.** New technologies used as a means of destruction, but also for scientific and humanitarian purposes. From monitoring the environment, to organic agriculture, to delivering life-saving medicines to inaccessible areas or developing countries. Discuss the opportunities and development of future projects.

**4. BREXIT A BLOW TO EUROPE?** Discuss how the decision of the United Kingdom to leave the European Union and the current second thoughts about this will influence the socio-economic scenario in Europe as a whole. Express your own reflections, including how your own student life and possible future study/work opportunities might be affected.

**5. INEQUALITY.** On 1st January 2017, the economist Anthony Atkinson passed away. He was a pioneer in Europe and throughout the world in the economic study of inequality and poverty. Twenty years ago he proposed the concept of a basic minimum income: a topic now under discussion. Discuss and compare his theories with other approaches.

**6. TALES OF PIRATES, BUT NOT ONLY.** Ever since The True Story of Long John Silver Bjorn Larsson has often written adventure stories which give the sense of a search for freedom. Such freedom is also inspired by his idea of literature as the art of the possible. Write about this concept, analyzing one or more of the works of the author, who will be the subject of the literary Festival Dedicata, to be held in Pordenone in March 2017.

#### HIGH SCHOOLS

**PRIZES: 300 euros, 200 euros, registration fees for European study weeks in the summer of 2017, books, DVD's, material for language study.**

**N.B.** Projects can be individual or in pairs. An abstract in English of 500 characters, including spaces, will be considered of important additional value.

**1. FOR A HANDFUL OF BEADS.** "Most people do not understand what is going on. They are happy if they have an iPhone and be able to read their emails whenever and wherever they are. They do not realize that they are sacrificing the most precious of properties: data. And just as at the beginning of the modern age European imperialists could go to Africa and buy an entire village for a handful of beads, today we willingly hand over our most precious information to Google and Facebook". Find out who said this, and discuss this subject.

**2. SOCIAL MEDIA RIGHTS CENSORSHIP.** In some countries, social media are submitted to censorship or turned into instruments of state control. Read the report Freedom on the Net 2016 and write a newspaper article (with a maximum of 4000 words) or prepare a series of images of graphic journalism (max 4-6 folders).

**3. APPENVIRONMENT.** The European Commission promotes programmes to develop observation systems about environmental conditions based on the joint participation of citizens. Through dedicated Apps, it is hoped to increase widespread environmental responsibility. Comment on these programmes, about their spread and on the best practice for such monitoring in some European countries.

#### MIDDLE AND PRIMARY SCHOOLS

**PRIZES: 300 euros, 200 euros, books, DVD's, material for language study.**

**N.B.** The projects can be by whole classes or smaller groups.

**1. INTERNATIONAL ECO-GUIDE.** Imagine you are a tourist guide. Create a non-conventional, green tourist itinerary around your local area. Do not forget to include some descriptions and signs in English or in another language you study. If anyone in your class has a European PenPal, write an invitation to them.

**2. WORD-WALLS WORD-BRIDGES.** There are words which harm and create barriers, which prevent us from learning about others, while other words can bring us together. Prepare two lists of words and phrases you know (in Italian, English, and other languages spoken by your classmates) and create a short play or text for a rap song.

**3. THE SAVING FAMILY.** Water, electricity, food; these are precious commodities which should be used well, both for our own health and for that of the environment. Write the Ten Commandments (including some in English or another language you study) with simple daily rules to follow and encourage other family members to follow. You can be funny, but also clear: at the end of the week, do you offer prizes for the virtuous or punishments for the others?

#### RULES

The entries can be written in Italian or in another mother-tongue language (with a summary in English). Each participant or group of participants may submit only one work. All entries (two copies for written works, a single copy for video presentations) must reach the offices of IRSE (Via Concordia, 7 – 33170 Pordenone – Italy) **BEFORE AND NOT AFTER THE 18TH MARCH 2017.** Each entry must be accompanied by **ATTACHED FORM**, giving the following information about the author: name, surname, full permanent address, telephone number, e-mail address, place and date of birth, class or University course, name and full address of the school or University, name of any teachers who helped in the preparation of the work. All works must include a bibliography including a complete list of any web sites consulted in the research phase. All works become the property of IRSE, who will take responsibility for spreading suitable works through its publications and other projects.

#### AWARD CEREMONY SUNDAY 7 TH MAY 2017

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