

# STUDENT CONTEST EUROPE AND YOUTH 2014

ACT.REACT.IMPACT.  
#EP2014  
GET READY



IRSE  
ISTITUTO REGIONALE  
STUDI EUROPEI  
FRIULI VENEZIA GIULIA

REGIONE AUTONOMA  
FRIULI VENEZIA GIULIA

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The Regional Institute for European Studies of Friuli Venezia Giulia (IRSE) announces the competition "Europe and Youth 2014". The competition is open to students in Universities and Schools of all levels throughout all the regions of Italy and the European Union.

## CHOOSE A THEME

### UNIVERSITY

**SPECIAL PRIZES of 500 Euros for the best paper in each of the seven proposed themes. Other prizes of 300 and 200 Euros.**

**N.B. The titles proposed for university students, recent graduates, and those who are not more than twenty-six years old on the deadline, 22 March, 2014, must not exceed a total of 20,000 spaces, unless otherwise specified. Works accompanied by a summary in English (not more than 1500 spaces), and a brief (maximum: 2 minutes) video presentation in English by the author, will receive extra attention in the awarding of prizes.**

**1. ACT, REACT, IMPACT.** "To regain effectiveness, contemporary democracy needs to mix representative systems with basic decisions". These words, written by historian Paul Ginsborg in *Vivere la democrazia*, can be used to better understand the meaning of the slogan for and the importance of the upcoming European elections in May 2014.

**2. AGRI-FOODSTUFFS AND WASTE.** Investments in the agri-food sector are considered to be more and more important, to create employment possibilities in Europe and contribute to global sustainability. At the same time, instruments and regulations need to be adopted by EU member states in the fight against waste. Nutritional education, security and quality checks, more efficient productive chains to reduce waste during the productive process and distribution: these can help reduce inefficient water and energy dispersion. Study and describe what is happening at the European level and in your own area.

**3. LIBERTY AND INEQUALITY.** "I believe that so-called 'unbridled liberalism' only makes the strong stronger, the weak weaker, and the excluded even more excluded. What is needed is great liberty, no discrimination, no demagoguery. Rules of behaviour are needed, and when necessary, government intervention to correct the most intolerable inequality." These words by Pope Francis in *Dialogo tra credenti e non credenti* seem to indicate a direction even to European institutions.

**4. CRAFTSMANSHIP, LIGHT INDUSTRY AND INNOVATION.** The safeguarding of intangible cultural heritage, such as knowledge and know how associated with traditional crafts practices, could offer useful ways to create business and relaunch employment in Europe. Find at least three examples in three different countries.

**5. SHARING ECONOMY.** Access beats possession. Means of sharing goods, services, information, space, time, ideas, and com-

petences are spreading. Projects like Fab Lab and Coworking are gaining ground in Europe. Find European examples and interview protagonists of projects that could be or have been implemented in your area.

**6. VOYAGE EN ITALIE.** Over the centuries, Italy has always been an inspirational tourist destination for writers, musicians, intellectuals, scientists and creative entrepreneurs: a role to relaunch today. Collect information and give original and doable ideas for your area.

**7. DEDICA 2014: TAHAR BEN JELLOUN.** In both his fiction and non-fiction, the Franco-Moroccan author touches on the intimate dimension of man as well as relevant contemporary themes: the scission lived by those who have to abandon their homeland, the search for identity and dignity, corruption, racism, Islamic integralism and European contradictions. Express your thoughts after reading one or more works by the protagonist of the Dedicata Festival 2014 (Pordenone 8 to 22 March 2014).

### HIGH SCHOOL

**PRIZES of 300 and 200 euros, enrolment in formative week-long seminars studying European themes in the summer of 2014, books, DVDs, materials for language learning.**

**N.B. These themes may be developed individually or in couple. A summary in English of not more than 500 spaces, will receive extra attention in the awarding of prizes.**

**1. FALSE NEEDS.** A pathway to getting the European and Italian economies back on their feet is by responding to environmental questions, without multiplying false needs. Express your ideas in an article no longer than 3.000 spaces.

**2. FROM THE FLORIN TO THE EURO.** Stories of trade, wealth and exploitation, but also visions of the future and progress. Imbalances and new challenges. Collect information and create a short story or a comic with a detailed storyboard.

**3. DIGITAL DIVIDE.** Cooking, fashion and current events: access to technological instruments like blogs and social media seem to have given everyone the power to express themselves through these outlets. Is this really true? Using the data supplied by the European Commission, identify the areas that are lacking and those that excel. This can be accomplished through interviews with students and adults from various backgrounds. Describe the digital divide in your area. Is it possible, even in small ways, to bridge the gap in the digital culture?

**4. EUROPEAN CV.** Interview friends who are at university or already employed about their scholastic experience, volunteer activities, and any European work experience, accomplished through programmes like Erasmus or others. Gather information: age, skills, knowledge of languages, etc. Describe your ambitions and resolutions and work out a timetable which would give you a European CV.

### JUNIOR HIGH SCHOOL AND ELEMENTARY SCHOOL

**PRIZES of 300, 200 Euros, books, DVDs, materials for language learning.**

**N.B. The works can be developed by a class, by small groups, or individually.**

**1. 28PLUS.** To get acquainted with the 28 countries of the European Union, invent a singable text, using greetings, names of cities, famous people, rivers... Put this in a video/rap, adding rhythms and words from any other non European country represented by some of your classmates.

**2. ACT, REACT, IMPACT.** You can use this slogan from the European elections in May 2014 to encourage your classmates (and their parents) to come to school without or with fewer cars: pedibus, bike, car-pooling. It's possible. Gather information and create a convincing video spot, a comic or a rap.

### RULES

The works can be written in Italian or in another mother-tongue language. Each participant or group of participants can submit a single work only. The works submitted (two copies for written works, single copy for video presentations) must reach the IRSE offices (Via Concordia, 7 - 33170 Pordenone - Italy) before the deadline of 22 March 2014. They must be accompanied by a typewritten form, giving the following information about the contestant: name, surname, address (street, city, postal code and email address), date and place of birth, telephone, e-mail address, specification of school class or university course of study, name and complete address of School or University, name of teacher or teachers who assisted. **Obligatory:** each work must be accompanied by a bibliography of works consulted and/or by a list of web sites consulted. All participating works become the property of IRSE, and will be divulged through its publications and various projects. The award ceremony will take place in Pordenone on Sunday 25 May 2014.

**IRSE** Via Concordia 7 - 33170 Pordenone  
Tel. 0434 365326 365387

[irse@centroculturapordenone.it](mailto:irse@centroculturapordenone.it)  
[www.centroculturapordenone.it/irse](http://www.centroculturapordenone.it/irse)  
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